



France release date: 15/09/2023

EN CAVALE is an ever-evolving project: the tale of a short collaboration that kept going. Six musician-vocalists come together to create a novel body of work comprising world music and original compositions. Voices harmonise one after the other in a cascade of different languages: Bulgarian; Finnish; Italian; Georgian; Hungarian; Hebrew...

With Mélissa, a playful and radiant vocalist who combines strength and finesse, TRAM has a new sound and a new vocal depth. TRAM jumps from one music style to another with spontaneous energy, creating a festive and welcoming atmosphere. Being at a TRAM concert is an incredible experience!

The unique sounds of the cittern (10-stringed guitar), kaval (Balkan flute) and mouth harp complement the violin, accordion, clarinet, double bass and percussion instruments.

The harmonisation of the six vocalists conveys the joy and emotion of performing together.

Every good collaboration should leave its mark – and the album En cavale will be available in September 2023!

Let's get started, the journey has only just begun.

Musicians :

Mélissa Zantman: Vocals, accordion, kaval, percussions

Vincent Westphal: Vocals, clarinet

Diego Meymarian: Vocals, violin, sistrum

Vincent Gaffet: Vocals, accordion, melodica, harmonica

Mathieu Cervera: Percussions, vocals

Nicolas Canavaggia: Double-bass, vocals

Partners :

Residency support:

Théâtre de la Grenette, Belleville en Beaujolais (69)

La Palène, Rouillac (16)

La Citadelle, Le Château d'Oléron (17)

Le Grand Angle, Voiron (38)

Scenography: Benjamin Nesme

Set construction: Enzo Graftieaux

Light design: Rémy Dumont

Sound design: Benoît Martin

Photos: Renaud Vezin

Videos: Élise Lorthiois

Design: Servane Tranchant

Supports :

Département de l'Isère, Région Auvergne-Rhône-Alpes, CNM, ADAMI, Spedidam, SCPP

Production: Les Entêtés

Distribution: L'Autre Distribution