

# TRAM DES BALKANS \_ Kobiz Project

## Technical Rider \_ September 2023 V2

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This technical rider is a base for discussion: it represents the best technical conditions in order that the show go in the best conditions for the band and the public. Some considerations can be adapted with anticipated questions.

**Everything in bold should be provided**

## Stage

There are 5 musicians on stage (Violin, Clarinet, Accordion, Double bass, Drums)

We need a black box with black leg and border setting. Floor must be black.

**Electricity:** We need 6 non-dim (AC 240V/50Hz). One for each musician and 1 for HF Rack next to stage box.

**Risers:** We need one for the drums. (2m\* 2m; h: 0,2m) and two for the double bass (1m\*2m; h :0,2m & 1m\*2m; h :0,4m).

### Timing:

- Setting on stage (Sound, set): 30 min
- Soundcheck: 1h30

**Booth:** The sound and light booth must be side by side, placed in the middle of the audience.

## Sound

### System:

DNB or LACOUSTICS are appreciated. But all professional sound system adapted for the place are good.

### Monitors:

10 AUX for **2 wedges to be provided** (Drums and Bass) and 4 stereos in ears monitors provided by the band (3 HF and 1 by XLR).

### Mixing Desk provided by the band:

The band comes with its own mixing desk (Behringer X32).

### Multicore:

**24 in/12out (10 AUX + Stereo)**

## Light

We have no light technician on this tour. **In agreement with the band, a simple light plot can be installed.**

## TRAM DES BALKANS/Kobiz Project

**Band provides all microphone/only stands are needed (in bold)**

<i>Channel</i>	<i>Instrument</i>		<i>Micros</i>	<i>Stand</i>
1	Kick		Beta52	<b>small</b>
2	Snare Top		SM57	clamp
3	Snare Bottom		SM57	clamp
4	Hi Hat		Octava	clamp
5	Tom 1		Opus 87	clamp
6	Tom 2		Opus 87	clamp
7	Overhead L		SM81	<b>tall</b>
8	Overhead R		SM81	<b>tall</b>
9-10	SPDS ( <i>Drums</i> )		2 DI's	
11	Darbuka		SM57	<b>tall</b>
12	Double Bass		DI	
13	Electric Bass		DI	
14	Accordion	Right hand	XLR on HF provided by the band	
15		Left hand	XLR on HF provided by the band	
16	Violon		XLR on HF provided by the band	
17	Mandoline		XLR on HF provided by the band	
18	Banjo		DI	
19	Clarinet		XLR on HF provided by the band	
20	Vocal 1		C535	provided
21	Vocal 2		C535	provided
22	Vocal 3		C535	provided

*For Inputs 14 to 19, HF Rack with a 6 multicore provided near the stage box*

## Monitors

<b>Aux</b>	<b>Position</b>	<b>System</b>
1-2	Vocal (Front left)	Stereo in ear monitor HF Rack
3-4	Vocal (Front Center)	Stereo in ear monitor HF Rack
5-6	Vocal (Front Right)	Stereo in ear monitor HF Rack
7	Bass (Back Left)	<b>1 Monitor</b>
8	Drums (Back Right)	<b>1 Monitor</b>
9-10	Drums (Back Left)	Stereo in ear monitor ( <i>provided by the band</i> )-XLR

*For Outputs 1 to 6, HF Rack with a 6-multicore provided, to be set near the stage box*



# STAGE PLOT



