



EN CAVALE

TRAM des Balkans & Mélissa Zantman

Technical rider

February 2025

<http://www.lesentetes.com/tram-melissa-zantman>

1 Contacts

Sound and Light	Benoit Martin	00 33 6 27 87 67 52	ecrouvis@gmail.com
	or		
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Logistics	Diego MEYMARIAN	00 33 6 13 36 68 42	diegomeymarian@yahoo.fr

2 Line up

Vocal / Accordion / Winds	Mélissa Zantman
Vocal / Clarinet	Vincent Westphal
Vocal / Strings	Diego Meymarian
Vocal / Accordion	Vincent Gaffet
Vocal / Percussion	Mathieu Cervera
Vocal / Double Bass	Nicolas Canavaggia

Light and sound Benoit MARTIN or Rémy DUMONT

3 General

3.1 At the venue

-2 dressing rooms, including toilets, shower and towels.

-provide free parking nearby for 7 meters long tour bus.

-1 table (1,60m X 0,70m) for merchandising with light located close to the exit of the audience.

3.2 Accommodation

-For 6 to 8 people nearby the venue (see contract). Singles are appreciated. Breakfast included

3.3 Catering

-Hot or cold balanced meals according with the time of the year.

-Please consider a lactose-free diet for one person if possible, otherwise no special diet for the rest of the team; local products are welcome.

-In general, and for environmental reasons, please avoid plastic packaging and ensure that environmental criteria are considered when choosing products (eg. Organic labels) and service providers.

-If show after 8.30 pm, dinner should be available before concert.

3.4 Schedule

Typical day with show at 8:30 PM

2:40 PM	Get in.
3:00-4:00 PM	Setting on stage, light focus.
4:00-5:00 PM	Sound setting.
5:00-6:00 PM	Sound check.
7:00 PM	Dinner.

4 Technical information

4.1 Stage

Stage should be 6 x 4 m minimum. We need a black box with black leg and border setting. Floor must be black.

4.2 Booth

The sound and light booth must be side by side, placed in the middle of the audience. Light command should be at left side of sound mixer if possible.

4.3 Backline

Band provides all backline.

4.4 Staff

We need

- 1 light technician
- 1 sound technician

4.5 Sound requirement

See page 4

4.6 *Light design*

See page 7

Lighting plot should be set before band arrival.

All light command and system should be provided by the venue.

We bring a lighting setup placed on the floor at the back of the stage. It is controlled by the drummer. Please provide a separate power supply from the sound system. Dimensions: depth 1.1m, width 1.6m, height 2.4m



Sound Requirement

PA - System

The organizer should provide a professional sound system adapted to the venue (DNB or LACOUSTICS are appreciated).

Sub woofers should be controlled on a specific channel.

-Mixing desk

The band provide a SQ6-Allen&Heath mixing desk with a AR2412 stagebox.

Venue should provide ethercon Cat7.

-MICROPHONES

The band provides all microphones as well as wireless system.

-To be provided by the venue

- 3 short microphone stands
- 1 tall microphone stand (standard base)
- 3 wedges monitors 12"
- 1 wedges monitors 8"
- 2 side fills monitors on stand

PATCH IN

(AR2412 IN)

Channel	Instrument	Microphone	Info	Stand
1-2	DRUM L-R	2xOktava MK 012	Stereo bar XY	Short
3	PERCU	AVANTONE CK-01	Cardioid	Short
4	Upright Bass	Piezo	Wireless	
5	TOTEM FX	Sennheiser e835 S	Y XLR after Wireless system to enter the FX pedal	Tall Round base
6	BENCH	OKTAVA MK 012	Cardioid	Tall
7	SIDE (M/S)	414 XL II	Figure 8	Tall Round base
8	MID (M/S)	AVANTONE CK-01	Cardioid	/
9	SOLO	AVANTONE CK-01	Hyper cardioid	Short
10	/	/	/	/
11-12	FX pedal L-R	XLR		

PATCH OUT

(AR2412 OUT)

CHANNEL		INFO
1	SIDE FILL Stage Left	On stand, down stage left
2	SIDE FILL Stage Right	On stand, down stage right
3	Wedge Bench Stage Left	
4	Wedge Bench Stage Right	
5	Wedge drums	
6	Wedge M/S	8"
7	FRONT MONO	Depending on venue
8	SUB	Depending on venue
9	FRONT FILL L	Depending on venue
10	FRONT FILL R	Depending on venue
11	LEFT	
12	RIGHT	

LIGHT PLOT

