

# TRAM \_ Alligator

## Technical Rider \_ January 2026

### Technical contacts

Rémy Dumont **+336 85 27 43 88** [remdumont@gmail.com](mailto:remdumont@gmail.com)  
or  
Matthieu Ribun **+336 89 29 30 62** [matthieuribun@hotmail.fr](mailto:matthieuribun@hotmail.fr)

### Production

Bruno FELISI / Mathieu CERVERA **+337 81 89 38 41** [tour@lesentetes.com](mailto:tour@lesentetes.com)

### Logistique

Diego MEYMARIAN **+336 13 36 68 42** [diegomeymariann@yahoo.fr](mailto:diegomeymariann@yahoo.fr)

This technical rider is a **base for discussion**: it represents the best technical conditions in order that the show go in the **best conditions for the band and the public**. Some considerations can be adapted with **anticipated** questions.

**Everything in bold should be provided**

## Concert venue

### Hospitality

1 secure dressing room accommodating up to 6 people, with toilets, showers, and towels.  
1 quiet area for resting.  
1 parking space for a vehicle up to 7 meters long and 2.80 meters high, close to the concert venue.  
1 space and 1 table (1.60 m x 0.70 m) for setting up the merchandising stand after the performance.  
Please provide a light source.

### Accommodation

For 6 to 8 people, near the performance venue, in single rooms at a hotel, guesthouse, or holiday cottage. Breakfast must be included.

1 parking space for a vehicle up to 7 meters long and 2.80 meters high, near the accommodation.

### Meals/ Catering

A hot or cold meal depending on the season, but complete and balanced (starter, main course, cheese and/or dessert).

No special dietary requirements for the rest of the team; local products are welcome.

Meals are preferably served before the concert if it takes place after 8:30 PM.

In the dressing room, a selection of savory and sweet catering items to help regain energy after the journey, accompanied by coffee, fruit juices, etc., is desired.

## Technical requirements

### Stage

There are 5 musicians on stage (Violin, Clarinet, Accordion, Double bass, Drums)

We need a black box with black leg and border setting. Floor must be black.

**Electricity:** We need 7 non-dim with power strip (AC 240V/50Hz) on stage. One for each musician, 1 for Stage box, one for Stage set.

**Risers:** We need one for the drums. (2m\* 2m; h: 0,2m).

### Timing:

– Setting on stage (Sound, set): 30 min

– Soundcheck: 1h30

**Booth:** The sound and light booth must be side by side, placed in the middle of the audience.

# Sound

## System:

DNB or LACOUSTICS are appreciated. But all professional sound system adapted for the place are good.

## Monitors:

2 Sides monitoring on stage to be provided with stands (1.7meters high)

4 stereos in ears monitors provided by the band (3 HF and 1 by XLR).

1 PA Monitoring for bass player provided.

## Mixing Desk provided by the band:

The band comes with its own mixing desk (Allen & Heath SQ6).

## Multicore:

The band comes with its own Stagebox (Allen & Heath AR2412/AR84).

1 Ethercon RJ45 Cat6 to be provided

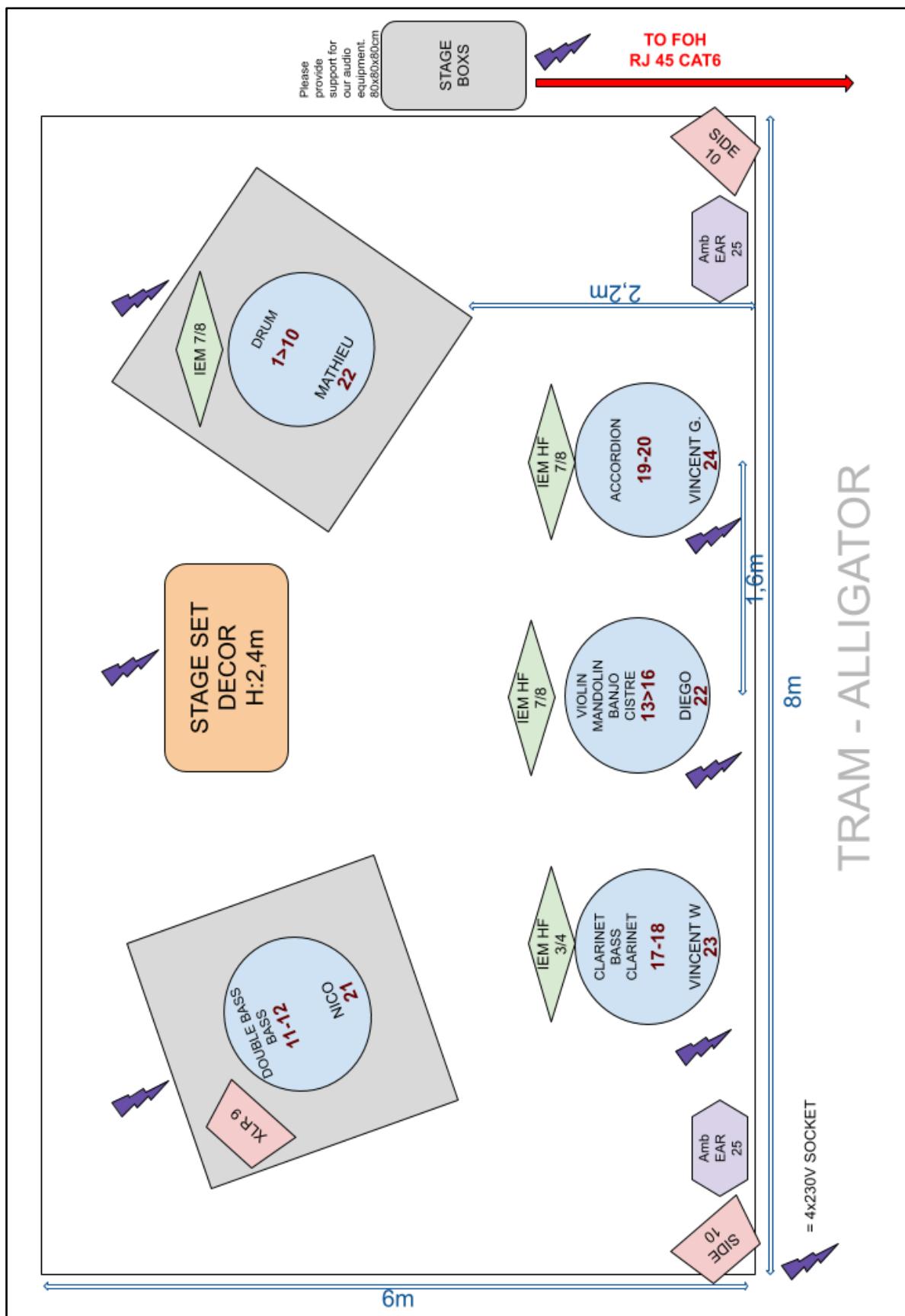
WE PROVIDE	YOU PROVIDE
<b>Microphones, DI et Wireless</b> <b>IEM</b> <b>StageBox</b> <b>Mixing desk</b> <b>Microphone stands for singers</b> <b>XLR cables for In 1 à 24</b>	<b>Front PA System</b> <b>2 Monitoring 12/15" on stands on 1 channel</b> <b>Ethercon RJ45 and 230V Front house</b> <b>3 tall microphone stands and et 2 small</b> <b>Power sockets on stage</b>

# Patch

Everything in red to be provided.

IN	INSTR	SOURCE	STAND	OUT	Ar 2412	OUT	AR84
1	KICK	BETA 91		1	IEM DIEGO	13	Mtx1 - Sub L
2	SNARE TOP	M80		2	IEM DIEGO	14	Mtx 1 - Sub R
3	SNARE BOT	OKTAVA		3	IEM V.W	15	Mtx 2 - Front L
4	FLOOR TOM	OPUS		4	IEM V.W	16	Mtx 2 - Front R
5	TOM	OPUS		5	IEM V.G	<b>OUT</b>	<b>SQ6</b>
6	VOCAL DRUM	SM 58	Tall	6	IEM V.G	11	MAIN L
7	OH L	SM 81	Tall	7	IEM MAT	12	MAIN R
8	OH R	SM 81	Tall	8	IEM MAT	13	REC L
9	SPDS L	DI		9	WEDGE BASS	14	REC R
10	SPDS R	DI		10	SIDES	15	
11	DOUBLE BASS	XLR		11	MAIN L	16	
12	BASS	DI		12	MAIN R	AES	MAIN L- R
13	VIOLIN	HF					
14	MANDOLINE	HF					
15	BANJO	HF					
16	CISTRE	HF					
17	CLR	HF					
18	BASS CLR	HF					
19	ACC RH	HF					
20	ACC LH	HF					
21	VOCAL BASS	SM 58	Tall - Round Base				
22	VOCAL DIEGO	C 636	Tall - Round Base				
23	VOCAL VW	C 636	Tall - Round Base				
24	VOCAL VG	C 636	Tall - Round Base				
25/26	Amb EAR	OKTAVA	2 x Small stands				

# STAGE PLOT



# Light

We have no light technician on this tour. **In agreement with the band, a simple light plot can be installed.** Below is an example.

